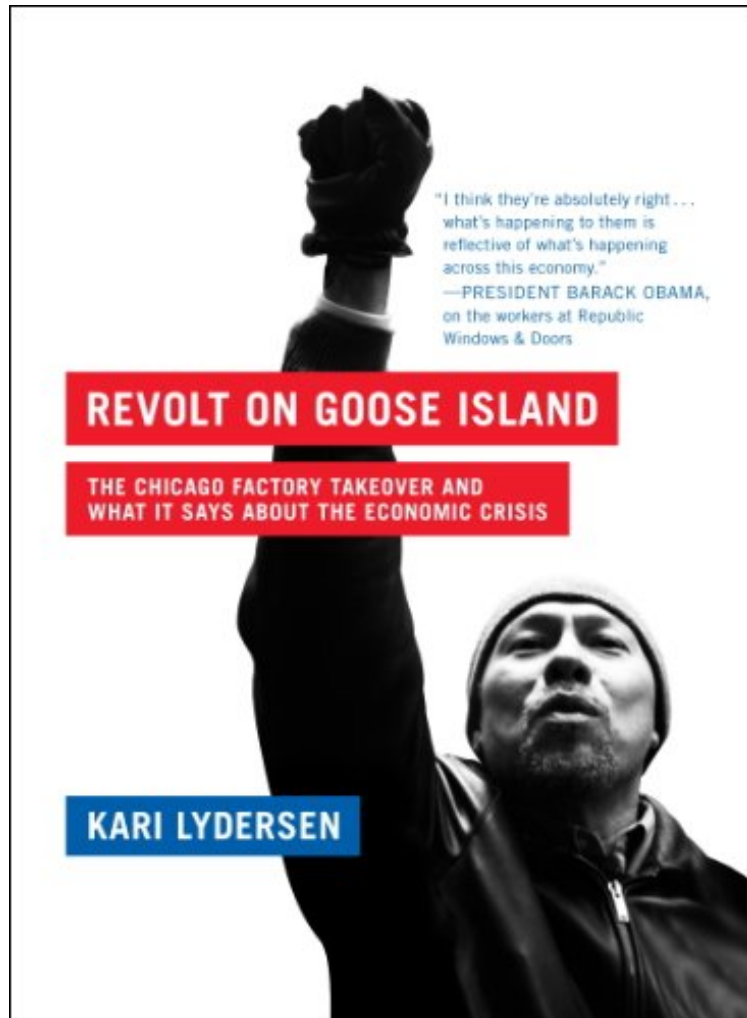


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Revolt on Goose Island: The Chicago Factory Takeover and What It Says About the Economic Crisis

Kari Lydersen

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Kari Lydersen : Revolt on Goose Island: The Chicago Factory Takeover and What It Says About the Economic Crisis before purchasing it in order to gauge whether or not it would be worth my time, and all praised Revolt on Goose Island: The Chicago Factory Takeover and What It Says About the Economic Crisis:

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the following review helpful. Union realities By George J. Friberg Interesting real time update of the UE with great similarities in tactics espoused in Them or Us.

Revised and updated, with a new afterword by the author "There is much talk about 'audacity'; these days, but true chutzpah is when the workers take over the factory and take on the bank. Kari Lydersen's invaluable account of the Republic sit-down strike is an instruction manual for worker dignity." —Mike Davis, author of *Budars' Wagon and City of Quartz* December 5, 2008: It wasn't supposed to work like this. Days after getting a \$45 billion bailout from the U.S. government, Bank of America shut down a line of credit that kept Chicago's Republic Windows Doors factory operating. The bosses, who knew what was coming, had been sneaking machinery out in the middle of the night. They closed the factory and sent the workers home. Then something surprising happened: Republic's workers occupied the factory and refused to leave. Kari Lydersen, an award-winning reporter, tells the story of the factory takeover, elegantly transforming the workers' story into a parable of labor activism for the twenty-first century, one that concludes with a surprising and little-reported victory. From the Trade Paperback edition.

"I think they're absolutely right... what's happening to them is reflective of what's happening across this economy." —President Barack Obama, on the workers at Republic Windows Doors
Praise for *Revolt on Goose Island*: "Revolt... manages to tell the story of the six-day occupation, its historical precedents, and what it could mean for the future of the labor movement in full. For a book turned around in such a short time, it digs ably into the nuances of the closure, including the questions regarding the blame." —Jonathan Messinger, *TimeOut Chicago*
"Brisk, compelling... Deftly interweaves her narrative with sketches of union and labor history." —Kate Schmidt, *Chicago Reader*
"A clear and emotionally compelling account of the Chicago factory takeover that captivated national attention... A gripping narrative." —*NewCity*
"There is much talk about 'audacity'; these days, but true chutzpah is when the workers take over the factory and take on the bank. Kari Lydersen's invaluable account of the Republic sit-down strike is an instruction manual for worker dignity." —Mike Davis, author of *Budars' Wagon and City of Quartz*
"A riveting tale from beginning to end." —*Books!*
"I've feared for some time that labor reporting would vanish. But this book restores my faith that there remain reporters with an eye and a heart and a thirst to tell important stories about workers in the best tradition of good labor writing." —Stephen Franklin, former labor writer at the *Chicago Tribune*
"Lydersen demonstrates that journalism still has the power to sway both hearts and minds." —Brian Awehali, *LiP Magazine*
"Provides useful context and is a helpful tool to put the strike in a broader understanding of the current moment... *Revolt on Goose Island* is a highly useful primer on what some say could be the spark to revive a moribund labor movement that has been on its heels for nearly three decades." —Jeff Kelly Lowenstein, lecturer, Columbia College
About the Author: Kari Lydersen is a research associate at the Medill Watchdog Project at Northwestern University and a staff writer at *Midwest Energy News*. A former reporter at *The Washington Post*, she has had work also appear in *The New York Times*, *People*, *The Christian Science Monitor*, and *In These Times*. She is the author of *Out of the Sea and Into the Fire: Latin America—U.S. Immigration in the Global Age* and *Mayor 1%: Rahm Emanuel and the Rise of Chicago's 99%*.