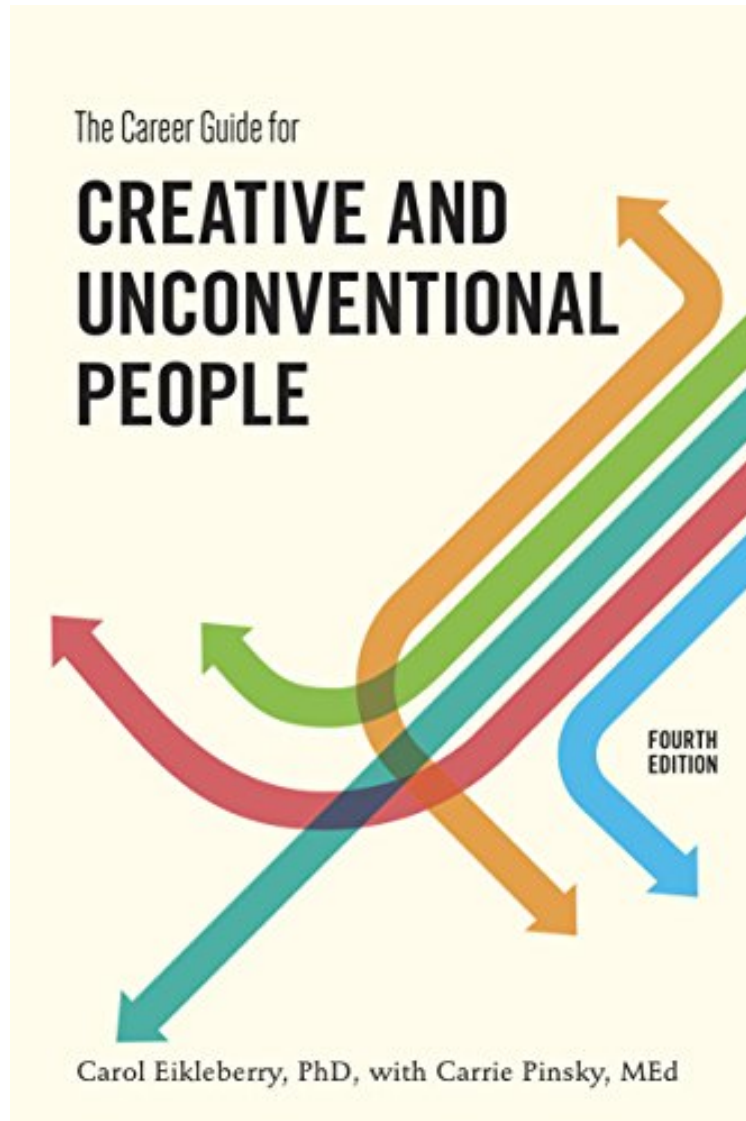


(Pdf free) The Career Guide for Creative and Unconventional People, Fourth Edition

The Career Guide for Creative and Unconventional People, Fourth Edition

Carol Eikleberry, Carrie Pinsky
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Carol Eikleberry, Carrie Pinsky : The Career Guide for Creative and Unconventional People, Fourth Edition
before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Career Guide for Creative and Unconventional People, Fourth Edition:

0 of 0 people found the following review helpful. Four StarsBy Dorothy E., HerterVery helpful6 of 6 people found the following review helpful. Great Book for the Introvert, Rebel, or Creative who Doesn't Need the Conventional Career AdviceBy Charles T FranklinThis book came at an excellent point in my life. Well, it wasn't actually excellent, but the

book helped me understand how I could make it that way. It provides a guide for the "misfit introvert" or the "creative rebel" who has trouble understanding how they fit their lives into occupational charts and titles. Dr. Eikleberry does an excellent job at portraying the life of a creative person (or person following the creative life). She gives tips, advice, and insight into how to navigate the creative process while trying to find a career that is fulfilling and speaks to all of the person, rather than just one aspect. I learned quite a bit about myself and used it to guide my own efforts. This book helped me to see that it was OK not to have a conventional career (or life), but it was not OK for me to block out my interests just to be "one of the crowd". I look forward to reading it again. Note: This review is based on an electronic copy provided by NetGalley. 5 of 5 people found the following review helpful. A beautiful blank slate to craft a satisfying creative career

By K. Piotrowski I've worked as a career counselor helping adults in career transition for 20+ years. I know first hand that creative types frequently feel misunderstood in the world of work, and this book validates their challenges while providing solid guidance for succeeding toward crafting a work life that honors their gifts. I'd expected the book to be a bit more "creative" in its delivery--formatting, cover, etc. But then I realized that the definition of creative is different for every person, and that the book creates a beautiful blank slate for each reader to conceptualize their own satisfying solution. The writing is personal, clear, and meaty, and based on my experience helping many people navigate career progress, I endorse the guidance offered as sound and smart. This is a gem of a book for creatives and those supporting them.

A practical career guide for creatively inclined job seekers of all ages, with tips and counsel on how to use your independent and innovative talents and passions to make money, express yourself, and find a job you love. This new edition of the popular guide for individuals seeking work that suits their unique skills has been completely revised and updated to reflect the freedom offered by the new work order, delve more deeply into freelancing as a career, explore social media as it relates to creative job searches, provide new success stories, and bring all salary information up to date. It also includes descriptions of more than 270 creative jobs, from the mainstream (architect, web designer) to the unexpected (crossword-puzzle maker, police sketch artist). With knowledgeable career guidance, real-life success stories, and eye-opening self-evaluation tools, the fourth edition of *The Career Guide for Creative and Unconventional People* helps unique individuals find work that supports and compliments their personalities and passions.

Many books come across my reading table each year, but it has been a long time since one of them impressed me as much as this one has. I found Carol Eikleberry's insights quite dazzling.

RICHARD N. BOLLES, AUTHOR OF *WHAT COLOR IS YOUR PARACHUTE?*

BOSTON GLOBE: "If you don't quite fit into a particular mold, maybe *The Career Guide for Creative and Unconventional People* is more your style."

LOS ANGELES TIMES: About the Author CAROL EIKLEBERRY, PhD, is a psychologist who has worked as a career counselor for more than 20 years, both in private practice and at university counseling centers. CARRIE PINSKY, M.Ed., is a career counselor in private practice and a freelance writer.

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THE CAREER CHALLENGE This book is your call to adventure. Your guide to adventure, too. If you want to have a creative career, you need to become the hero of your own life story. Heroes set off on an adventure for one of two reasons: either change is forced upon them by unexpected life circumstances, like getting fired or divorced, or being assigned to the Boss from Hell; or else they are nudged into change from within, because of their own dissatisfactions. Maybe they're bored, or desperate to leave home, or they yearn to make a difference. However it comes, change is difficult. Change is relentless, too. Sometimes it seems like our frenzied world of work is changing so fast that even superheroes will be swept off the face of the planet! Other times it seems like the village blacksmith model of employment is returning, as more people return to a private business venture that blends their work life with their home life. We're losing traditional job security and benefits in exchange for greater freedom and ownership of our work—except now our little "village" is vulnerable to global competition, staggering income inequality, and cataclysmic events occurring anywhere in the world.

What's a creative person to do? Embark on your own career adventure! This book will point the way to finding and following your own path. Your path may be fun at times—exhilarating, even—but it may not be easy or direct. Joseph Campbell, a famous scholar of the hero's journey, once put it: "If you can see the path laid out in front of you, step by step—it's not your path!" That's why a creative career is an adventure. You've been told that treasure lies ahead . . . but to where is that map really leading? On a quest to find your personal workplace paradise, you will likely encounter conflict, setbacks, and discouragement. But you'll also find friendly allies, opportunities for personal growth, and a chance to bring more creativity into your life. Ahhh. Creativity. Now that's worth taking some risks for. Creating can be so fun, so joyous, so naturally motivating and engaging that it feels more like play than work. Creating something new makes us happier and brings us more fully alive. This book promises to move you in that direction, so that your work becomes more creative and personally fulfilling. But true creativity does not result

from a few quick tips for your job search. Instead, it results from a deeply experienced spiritual quest to become the person you were born to become. The adventure begins when you set out to develop your own unique potential, instead of following conventional expectations to become like someone else. It is a journey, undertaken not only to develop your own potential but also to return with a gift for the world.